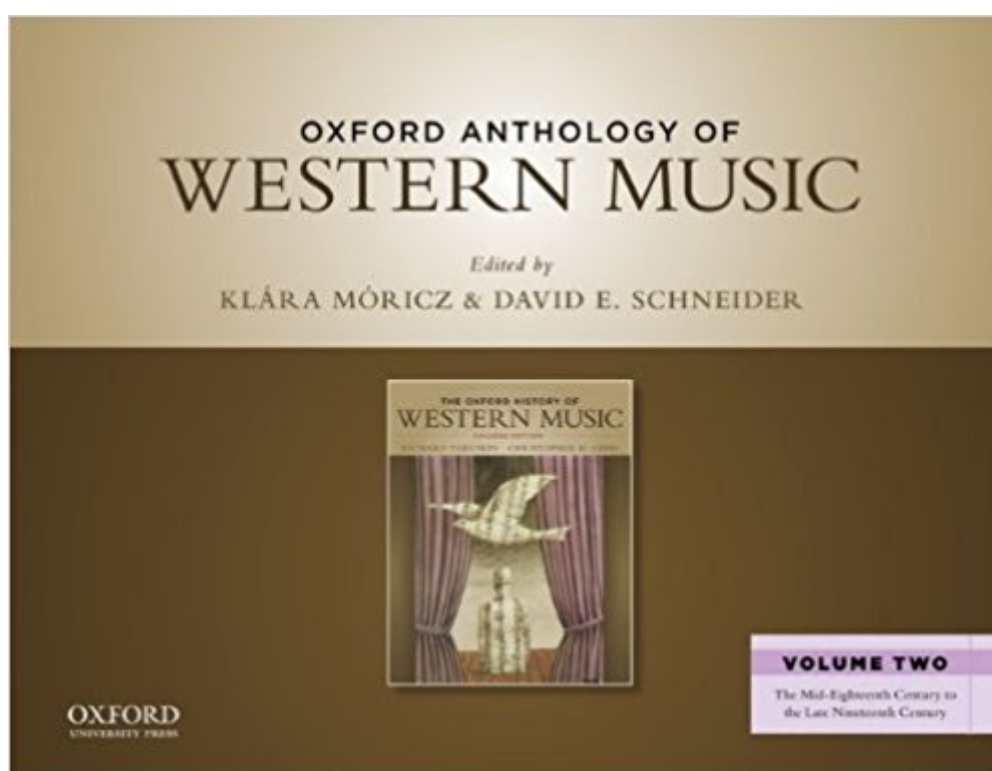


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Oxford Anthology Of Western Music: The Mid-Eighteenth Century To The Late Nineteenth Century



Synopsis

The Oxford Anthology of Western Music, Volume Two: The Mid-Eighteenth Century to the Late Nineteenth Century, accompanies the late eighteenth- and nineteenth-century portion of The Oxford History of Western Music, College Edition, by Richard Taruskin and Christopher H. Gibbs.

Book Information

Spiral-bound: 802 pages

Publisher: Oxford Univ Pr (Sd); Spi edition (April 11, 2012)

Language: English

ISBN-10: 0199768269

ISBN-13: 978-0199768264

Product Dimensions: 2 x 12.8 x 8.8 inches

Shipping Weight: 4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #57,136 in Books (See Top 100 in Books) #84 in [Books > Arts &](#)

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Customer Reviews

Klara Moricz is Joseph E. and Grace W. Valentine Visiting Professor of Music at Amherst College.

David E. Schneider is Professor of Music at Amherst College.

This anthology is a great musical resource. It was a required book for a class I was taking, but since I actually care about the history of Western music, I keep it around. I keep it on a bookshelf in my living room. The title sounds pretty ritzy in itself: "Oxford Anthology of Western Music" It shows how refined an individual I am. Bonus! In all seriousness, The text was an asset in my class. It has scores for sections of many major works, and it's great for making my own arrangements of them. I like to arrange for classical guitar, but most of the pieces aren't written for it. This is a nice thick book of scores I would have spent more on had I bought them individually. Every piece has a written analysis and a little about the composer, piece, and/or time in which it was written. It gives historical context to every piece, making them more than some notes that a dead white guy slapped down on some lined paper. TL;DR: Great resource, looks fancy on a bookshelf.

This is a wonderful resource, which adds to the The Oxford History of Western Music College

Edition which has Cross References throughout. This is Volume Two which covers "The Mid-Eighteenth Century to the Early Nineteenth Century". Some examples are given in Piano Reduction, while others in "mini Score" Orchestral reproductions. All have notes before each piece, and cross reference with the Full and the Concise CD tracks -- which are cross referenced throughout the College Edition, which allows anyone interested in Western Music to "see" (and "hear") the rich heritage that has come to be Music as we have it today.

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